

The Lloyd E. Klos Legacy

For the opening of RTOS's 14th season on Sept. 23, 1977, organist Karl Cole was on the bench and the back of the evening's program featured the article reprinted below. Lloyd wrote about Rochester's neighborhood theatres that year and the Cameo on N. Clinton was the first of the series. It was demolished sometime after 1977 and the land has since been redeveloped.

NEIGHBORHOOD THEATRES

No. 1 The CAMEO

The Cameo was one of a number of neighborhood theatres which were opened in the Flower City in the twenties. It was situated at 1195 Clinton Ave, N.

The theatre building is 58 feet wide, and 149 feet deep. It seated approximately 1250 and had a balcony. There

was a store on either side of the main entrance, two offices off the balcony area, and it had standard projection equipment.

The house was opened on Saturday, May 15, 1926, and the first picture was "Stagestruck" with Gloria Swanson. The writer's first experience in a theatre was at the Cameo, and we're told we cried profusely because of the unaccustomed darkness.

The organ, we're told, was a 2-manual Kohl, built in Rochester. Organists included Gladys Clark, Rose Harloff, Fred R. Myers and Louis Perricola. The organ was probably junked during World War II. Eventually, the Cameo became a Schine theatre with J. J. Weber as manager. When the chain was ordered to divest itself of a number of theatres by the courts, due to anti-trust litigation, the house which had been idle since 1949, was put up for auction in May 1958. Minimum upset price was \$45,000, but there were no takers. Later, a floor-covering firm bought it for warehouse purposes.

One night in June 1965, a watchman, making his rounds, accidentally flicked the wrong switch and the vertical sign lights went on for the last time. Both sign and marquee were removed for safety reasons later. In 1975, the house was subject of controversy in the neighborhood as it had been broken into, creating a possible fire hazard. Channel13's Eye Witness News trouble-shooter, Al White, focused attention to the problem, showing that intruders had entered the building from an upstairs window and lowered themselves by rope from the balcony rail to the orchestra floor. Some windows were boarded up, and White signed off with the promise, "We'll be watching! "



The Rochester Theater Organ Society

Proudly Presents

Scott Foppiano



Auditorium Theatre

Sunday, May 28, 2017 - 2:30 pm



Our 53rd Year



TODAY'S ARTIST—SCOTT FOPPIANO

RTOS is thrilled to welcome **Scott Foppiano** to the Auditorium Theatre for his ninth RTOS performance. **Scott Foppiano** was born in Memphis, TN in 1965. While a student at the Parish School of St. Paul the Apostle, he began playing for school liturgies and eventually weekend Parish Masses. During his years at Christian Brothers High School, he experienced his first movie palace and theatre pipe organ at the Orpheum in Memphis. "Bitten by the bug," he was allowed to begin learning to play the theatre's Mighty Wurlitzer and was soon playing for show and movies.

Following his family's relocation to Charlotte, Scott entered the NC School of the Arts as a Kenan scholarship student and continued organ studies with William Whitehead and Thomas Hazleton. Meanwhile, he served as Senior House Organist of the Fox Theatre in Detroit and performed often at Detroit's Redford Theatre and Ann Arbor's Michigan Theatre.

Scott holds a BMus, MMus, Serv Pl, and CAGO of the AGO, Certification of Liturgy Programming from Sacred Heart Major Seminary in Detroit and training in Gregorian chant with the Benedictine Monks of L'Abbaye St. Pierre in Solesmes, France.

Having served on administrative boards of AGO, OHS, and ATOS, Scott has performed and accompanied silent films for conventions at local and national levels and for organ societies nationally and internationally. In 2001 his choir made a pilgrimage-tour of Italy, singing the Latin Mass in St. Peter's Basilica. Following the Mass, they were presented to +His Holiness Pope St. John Paul II.

Scott has served several congregations nationwide such as the National Basilica Shrine of the Little Flower in Royal Oak, MI where he oversaw restoration of the 1933 dual-console, 100-rank Kilgen pipe organ the largest extant Kilgen organ in existence. He was also Organist-Choirmaster at St. Vincent de Paul Catholic Church in Kansas City, MO.

Scott teaches piano, vocal coaching, classical organ, and theatre organ privately. One of his students placed as one of three finalists in the 2012 ATOS Young Organist Competition and went on to make his debut at the ATOS national convention in Los Angeles. In 2007, Scott was honored with the title of ATOS Organist of the Year and presented a solo recital at the Cadet Chapel of the United States Military Academy at West Point.

In addition to being Organist and Director of Music at Holy Spirit Catholic Church in Denver, NC, Scott maintains a busy schedule as a solo organ performer and silent photoplay accompanist.

THE RTOS STORY

A Chronological History of the Rochester Theater Organ Society

2003 - A BIG YEAR FOR THE AUDITORIUM THEATRE

2002 had been a busy year for the RTOS 4/23 maintenance crew. During the year the organ officially becoming a 4/23 with the return of the brass sax voice. Other upgrades had included the addition of the tuned sleigh bells and upgrades to the original relay system.

RTOS began 2003 on Jan. 12th with the debut performance of Cincinnati, OH area organist **Trent Sims**. Trent was followed in February by Buffalo's **Joe Donohue**. March winds blew in one of our long-time favorites from 'across the pond', **Robert Wolfe**. This was Robert's 10th visit to RTOS and sadly his last to date. His busy schedule has prevented him from visiting the USA in recent years. April brought us the third visit of another favorite, **Dave Wickerham**. Closing the spring series was yet another of our favorite performers, **Lance Luce**. This was his ninth concert here. First performing for RTOS in 1980, he has now been here 11 times.

The summer of 2003 brought significant upgrades to the Auditorium Theatre. RBTL had recently purchased the theatre portion of the building from the Saucke Construction Co. and immediately began a program of upgrades to the facility. This initially included renovating the restrooms in the balcony areas and constructing all new ones underneath the lobby along with replacing all of the seats in the theatre itself. All new carpeting was installed and many public areas were redecorated.

In the midst of the renovations during August, **David Peckham** took advantage of the vastly different acoustics of the theatre while the seats and carpeting were removed to record his "*No Remaining Seats*" CD.

In a performance delayed by two weeks due to the theatre renovations, ATOS President **Ken Double** opened our 40th concert series on Sept. 27th. Two weeks later **Jelani Eddington** returned to the bench for the fifth time. This, incidentally, was just two years after his memorable concert here following the horrific events of Sept. 11, 2001. Due to a scheduling conflict, our November artist was unable to perform. In his place we were proud to feature Rochester's own **Tim Schramm** in his first ever RTOS performance. Now known for his spectacular Christmas shows, Tim has now officially played for RTOS ten times. Michigan's **Tony O'Brien** brought Holiday joy in December to close out the year.

JOIN US AS WE CLOSE OUR 53RD SEASON

Sunday, June 18 at 2:30 PM

STARRING

MARK HERMAN