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Membership in RTOS provides a wonderful musical experience at a valuable price. No where else can you attend a concert performed by national and internationally acclaimed artists for a little more than \$ 8.00 per show! For your annual membership you receive:



- Eight concerts per year
- Open Console privileges
- The RTOS newsletter
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Members receive free concert admissions for two adults and minor children living in the household, to most if not all of the eight concerts usually scheduled from September through June. The rare exception to free membership concerts are occasional Special Events that provide a discounted ticket price to members.

Join for yourself!

Join for your family!

Give a membership as a gift!

There are a variety of membership levels.
Regular \$ 75; Associate \$55*; Student \$ 45
Details at the Membership Table in the lobby.

*Associate membership open to those living more than 50 miles from Rochester.

You may receive a credit if you
purchased a ticket for today's program.

Membership details are also on-line.

You can join and pay on-line.

Go to: www.rtosonline.org

Program design by Russ Shaner, Cover photo by Greg Spring



The Rochester Theater Organ Society
Proudly Presents
John Ledwon

Join us

**For A Musical Halloween Treat as
John Plays the Music of**

La La Land

Freddie Mercury

Jimmy Webb

John Williams

Franz von Suppé

and others,

Plus

A Healthy Dose of

Disney



Auditorium Theatre

Sunday, November 3, 2019- 2:30 pm

Our 56th Year



*Santa and his friends are Moving!
But...not too far. Join us for
Tim Schramm's
Christmas Follies 2019
at the
Eisenhart auditorium
December 8, 2019, 2:30 p.m*



Due to the unavailability of the Auditorium Theatre in December, Tim and his friends will present this year's Holiday show featuring the RTOS 3/12 Wurlitzer at the Eisenhart Auditorium.

RTOS members are invited to stay for the annual meeting immediately following the performance.



We Welcome Today's Artist

John Ledwon

John is a native Southern Californian. His family lived for several years in the Palm Springs area, vacating those digs for a Los Angeles house during the summer. At about age 11, John's family moved to La Canada/Flintridge where John's parents bought a Hammond M3 and gave him lessons. After just a few months they upgraded to a B3 and John started taking lessons from Orville Foster, and then Gertrude Deutsch who was a former organist in San Francisco and also a solo pianist on the NBC Red and Blue networks before they became NBC and ABC.

During a visit to the Crome Organ Company in Los Angeles, John and his father were absolutely enthralled with a small Style D Wurlitzer he had set up in his shop. His dad searched around and found a 3/12 Wurlitzer and that started John's formal introduction to the theatre organ.

John majored in organ at SCUN and UCLA with a minor in mathematics and theatre arts and received his teaching credentials. Graduating at age 20, John did a four month tour with the USO entertaining troops in Alaska and Asia. Following that experience and returning to UCLA to get his masters degree, John began teaching in the Thousand Oaks, CA area. For two years, he also taught a theatre organ class at Pasadena City College.

John served as program chair and president of the Los Angeles Theatre Organ Society, chaired the 1979 American Theatre Organ Society's National Convention in Los Angeles, served several terms as an ATOS board member and three years as ATOS President. Currently he is again serving on the ATOS board. John gave up teaching in 2000 after trying for a year to juggle teaching and his commitments at Disney's El Capitan Theatre. He gave up teaching in favor of the Disney gig and thinks he has the best theatre organ job in the country... if not the world! John has been on the staff there since 1999. Today's program will include a rarely seen early Disney cartoon and a generous helping of the magical music of Disney.

John moved to Henderson, Nevada, just south of Las Vegas in 2007. He recently completed the installation of a 3 manual 15 rank Wurlitzer in his home. Presently he does five to 10 concerts a year in various locations in the USA and in foreign countries. His concertizing helps keep the food bowl full for his kitties, Aida and Athena.