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# The Rochester Theater Organ Society



and  
**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

*Proudly Presents*

## The Eastman Bunch XII



*With Special Guest Artist*

## *Luke Staisiunas*

Auditorium Theatre  
February 3, 2019 - 2:30 pm

Be sure to join us on Sunday, April 15th at **2:00 PM**  
as **Justin Stahl** returns to RTOS.

**\*\*Note: Earlier start time for this concert only\*\***

## RTOS WELCOMES THE EASTMAN BUNCH - XII



*Isaac Drewes*



*Joshua Ehlebracht*



*Daniel Minnick*



*Prof. William Porter*



*Ben Henderson*



*Margaret-Mary Owens*



*Alden Wright*

*Today's performers will be introduced by Professor Porter.*

## RTOS WELCOMES TODAY'S SPECIAL GUEST ARTIST LUKE STAI SIUNAS

Luke Staisiunas, 21, is completing his senior year at the University of Oklahoma, where he is pursuing a bachelor's degree in organ performance. He is also active in the school's pipe organ technology program, the only one of its kind in the country. He is comfortable across a wide variety of genres and styles, from the Baroque to Theatre Organ, as well as silent film accompaniment. He has studied organ with Dr. John Schwandt, Mr. Jim Brinson in high school, as well as many years of attending the American Theatre Organ Society's Summer Youth Adventure, a unique summer program where young theatre organists receive coaching and participate in masterclasses from the top artists and teachers in the country. During his time at OU, he has also studied with Dr. Adam Pajan, as well as coaching in theatre organ playing, arranging, and silent film accompaniment from Clark Wilson. In addition, he has studied improvisation and continuo playing with Dr. Schwandt, and has played the organ with the OU Choirs on a number of occasions. He is also the current harpsichordist and personnel manager for the *Vitam Musica Foundation*, a new chamber orchestra based in the Oklahoma City area.



Luke has performed for numerous ATOS chapter events, and others, including an appearance for the Chattanooga Music Club on their historic Austin Municipal Organ, and as a Finalist in the 2016 and 2018 ATOS competitions, earning first place in 2018. He has also taken place in a variety of workshops beyond the world of theatre organ, most recently as a Biggs fellow during the 2018 Organ Historical Society convention, also taking part in the 2018 Longwood Organ Academy, a week long intensive series of lessons and masterclasses focusing on the art of orchestral transcription on the Aeolian organ installed in the Longwood Gardens conservatory, with instructors Peter Richard Conte and Alan Morrison, and other guest instructors.

Outside of music, he spends many hours in the kitchen, attempting various culinary, baking, and cocktail mixing adventures, with varying degrees of success, as well as spending time with the family dog, Rex, while home for breaks.